

Remembrance

Bernard Tan

Allegretto grazioso

Flute

mp

Harp

mp

6

Fl.

mp

Hp.

11

Fl.

mp

Hp.

16

Fl.

mp

Hp.

21

Fl.

Hp.

mp

26

Fl.

Hp.

31

Fl.

Hp.

mf

36

Fl.

Hp.

41

Fl.

Hp.

f C# C \flat

46

Fl.

Hp.

f

51

Fl.

Hp.

mf *mf*

56

Fl.

Hp.

f C#

61

Fl.

Hp.

66

Fl.

Hp.

71

Fl.

Hp.

76

Fl.

Hp.

81

Fl.

mp *mp*

Hp.

mp

85

Fl.

Hp.

88

Fl.

Hp.

91

Fl.

Hp.

94

Fl.

Hp.

97

Fl.

mp

mf

Hp.

100

Fl.

Hp.

103

Fl.

f

Hp.

106

Fl.

Hp.

mf

Detailed description: This system contains measures 106, 107, and 108. The Flute part (Fl.) consists of three measures of a single melodic line, each starting with a half note followed by a dotted half note, all under a single slur. The Harp part (Hp.) consists of three measures. The first two measures feature a complex rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *mf*. The third measure shows a change in the right hand's pattern, with a dynamic marking of *mp*.

109

Fl.

poco rit.

mp

Hp.

poco rit.

mp

Detailed description: This system contains measures 109, 110, and 111. The Flute part (Fl.) consists of three measures. The first two measures are identical to measures 106-107, but the third measure is shorter, ending with a quarter note and a dynamic marking of *mp*. The Harp part (Hp.) consists of three measures. The first measure continues the complex rhythmic pattern from the previous system. The second measure features a different rhythmic pattern, and the third measure is shorter, ending with a quarter note and a dynamic marking of *mp*. The tempo marking *poco rit.* is placed above the first two measures of both parts.

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